

Angela Crews

Photography

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Education

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| 2019 | Savannah College of Art and Design
Master of Fine Arts with honors, Photography | Savannah, GA |
| 1992 | Savannah College of Art and Design
Bachelor of Fine Arts, <i>Magna Cum Laude</i> , Photography | Savannah, GA |

Professional Academic Experience

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| 2005 - Present | Photography Instructor
Bemis School of Art, Colorado Springs Fine Arts Center, Colorado College <ul style="list-style-type: none">• CCSGA (Colorado College Student Gov't Assoc. Advisor), Staff Advisor for the CC B&W Darkroom Club.• Teach private photography/darkroom courses for Colorado College students and train club leads to teach new club members.• Design and teach beginning and intermediate darkroom courses.• Taught specialized darkroom and pinhole photography workshops for elementary and middle school students. | Colorado Springs, CO |
| 2010 - 2020 | Adjunct Faculty
Pikes Peak Community College <ul style="list-style-type: none">• Visiting Adjunct Professor, Sierra High School District 2 Concurrent Enrollment program for high school students grades 9 and 11.• Designed course content for ART 113 History of Photography classroom and online sections, and PHO 235 Architectural Photography. Re-designed course content for PHO 234 View Camera and Lighting Techniques.• Experience working on the Carl Perkins funding and the vendor bid process.• 2019-2020, 2010-2016 Assessment Coordinator. Designed project assessment rubrics and assignments that included specific measurement and criteria to meet the State of Colorado's Higher Learning Commission guidelines.• Photography Department Advisory Board Member 2009-2020. | Colorado Springs, CO |

Courses Taught *Bemis School of Art at the Colorado Springs Fine Arts Center, Colorado College*

Black and White Darkroom Techniques (a beginning course)
Refine Your Darkroom Techniques (an intermediate darkroom course)
Explore the World of Vintage and Toy Cameras

Pikes Peak Community College

ART 110 - Art Appreciation (Concurrent enrollment for high school)
ART 113 - History of Photography (classroom and online sections)
PHO 120 - Fundamentals of Photography
PHO 234 - View Camera and Lighting Techniques
PHO 235 - Architectural Photography
PHO 236 - Product Photography

Industry Experience

- 2017-Present** **Writer, Contributor, Researcher, Designer and Publisher's Representative** Colorado Springs, CO
Rhyolite Press, LLC/Art Papers Press, LLC
 - Contributing writer, designer - *Louis C. McClure, At the Foot of Pikes Peak*, by Rich Carnahan
 - Co-author, designer, and researcher - *Colorado Springs, A Changing Landscape*
- 2014-2015** **Designer** Forestville, CA
Dry Development and Investment, Corp.
 - Provided photo retouching services to Agilent Technologies/Keysight Technologies for the rebranding campaign launched on November 1, 2014.
 - Communicated with the international Keysight design team to complete retouching projects to include instrument rebranding and webpage image designs.
- 2002-2010** **Studio Manager** Colorado Springs, CO
Don Jones Photography, LLC
 - Managed the daily operations of a commercial photography studio that included client contracts, estimating projects and scheduling jobs.
 - Experience managing annual budgets for equipment purchases.
 - Provided all post-production retouching on images for client projects.
 - Assisted on location and in-studio to include setting up all equipment and lighting as needed per the assignment.
 - Art direction and styling credits - *MD News Magazine* and *Colorado Springs Style Magazine*.
- 2000-2002** **Quality Control/Digital Imaging Supervisor** Norcross, GA
HPC Publications/a PRIMEDIA Company
 - Managed a budget of approximately \$400,000.00 for payroll and equipment.
 - Ensured quality of all publications through supervising the copy editors for content accuracy, and the digital imaging specialists for image management.
 - Restructured the scanning and digital imaging workflow and archiving medium at a cost savings to the company.
 - Performed all quarterly and yearly employee reviews.
- 1998-2000** **Production Manager** Atlanta, GA
Digitango/Laser Tech Color, Inc.
 - Managed a studio budget of approximately \$300,000.00 per year for payroll, equipment and technology updates.
 - Managed daily operations of a retouching studio that included scheduling projects, preparing all job estimates and invoices, and liaison for creative direction between clients and artists.
 - Prepared monthly billing from \$10,000.00 to \$100,000.00.
 - Prepared daily status reports and led daily production meetings.
- 1996-1998** **Manager/Custom Printer** Atlanta, GA
Russell Image Processing
 - Accomplished custom printer for Atlanta's professional photography community. Exclusive printer for some of Atlanta's premier commercial photographers.
 - Daily responsibilities included client business relationships, internal budgets, and day-to-day operations.

Exhibitions

- 2021 *COS19Century Project*, The Carter Payne, July - September 2021, Colorado Springs, CO
3rd Annual Gratitude Exhibit, Kreuser Gallery, February 2021, Colorado Springs, CO (juried by Abigail Kreuser, Stephanie VonFange, Jasmine Dillavou, Wendy Mike and Natalie Johnson)
All Things Squared, Juried Group Exhibition, January 2021, Lincoln Rose Gallery, Colorado Springs, CO
Small Works, Ongoing Online Exhibition, Kreuser Gallery, Colorado Springs, CO (curated by Abigail Kreuser)
- 2020 *All Things Squared*, Juried Group Exhibition, December 2020, Lincoln Rose Gallery, Colorado Springs, CO
Small Works, Ongoing Online Exhibition, Kreuser Gallery, Colorado Springs, CO (curated by Abigail Kreuser)
2nd Annual Invitational, Gratitude, Kreuser Gallery, Colorado Springs, CO (curated by Abigail Kreuser)
- 2019 *Pikes Peak Community College Annual Faculty Exhibit*, Downtown Studio Art Gallery, Colorado Springs, CO
Bemis School of Art Juried Exhibition, Colorado Springs Fine Arts Center, Colorado Springs, CO
Annual Bemis School of Art Faculty Exhibit, 21C Gallery, Colorado Springs, CO
Gratitude Invitational Exhibition, Kreuser Gallery, Colorado Springs, CO (curated by Abigail Kreuser)
- 2018 **Solo Exhibition**, *Civilized Frontier, MFA Thesis*, Kreuser Gallery, Colorado Springs, CO
Pikes Peak Community College Annual Faculty Exhibit, Downtown Studio Art Gallery, Colorado Springs, CO
Annual Bemis School of Art Faculty Exhibit, 21C Gallery, Colorado Springs, CO
Artist in Action, Socially Driven Art of Colorado's Front Range, Manitou Art Center, Manitou Springs, CO (Jurors: Margaret Kasahara and Joy Armstrong)
3rd Annual Photography Invitational "Energy", Kreuser Gallery, Colorado Springs, CO (curated by Abigail Kreuser)
- 2017 *Pikes Peak Community College Annual Faculty Exhibit*, Downtown Studio Art Gallery, Colorado Springs, CO
2nd Annual Photography Invitational "Dreamscapes", Kreuser Gallery, Colorado Springs, CO (curated by Abigail Kreuser)
3rd Annual Bemis School of Art Faculty Exhibit, 21C Gallery, Colorado Springs, CO
Bemis Faculty Exhibition, Colorado Springs Fine Arts Center, Colorado Springs, CO (Juror: The Bemis Gallery Committee)
- 2016 *Pikes Peak Community College Annual Faculty Exhibit*, Downtown Studio Art Gallery, Colorado Springs, CO
2nd Annual Bemis School of Art Faculty Exhibit, 21C Gallery, Colorado Springs, CO
- 2015 *Pikes Peak Community College Annual Faculty Exhibit*, Downtown Studio Art Gallery, Colorado Springs, CO
1st Annual Bemis School of Art Faculty Exhibit, 21C Gallery, Colorado Springs, CO
- 2014 **Two-Person Exhibition**, *Bemis School of Art at The Citizen Art Gallery at Colorado Springs City Hall*, Hosted by the Colorado Springs City Council, Colorado Springs, CO
2014 Annual Photo Show, The Southern Colorado Photography Society, Pueblo, CO
- 2013 **Solo Exhibition**, Phantom Canyon Brewery, Colorado Springs, CO (curated by Abigail Kreuser)
Solo Exhibition, Kreuser Gallery, Colorado Springs, CO (curated by Abigail Kreuser)
- 2007 *Bemis School of Art B&W Photo Exhibit*, Colorado Springs Fine Arts Center (Juror: Tara Sevanne Thomas, Director of Education at Bemis School of Art)
- 2006 *Bemis School of Art Past, Present and Future*, Pikes Peak Community College Downtown Studio Art Gallery, Colorado Springs, CO, (Juror: The Bemis Art Show Committee)
- 1992 Two-Person Exhibition, *Highway 17, BFA Thesis*, Savannah College of Art and Design, Savannah, GA

Additional Experience and Credentials

- 2010 - Present *Owner/Manager - Spotted Dog E, S, & W, LLC and Slow Dog Holdings, LLC Excavation Company and Commercial Property Holdings Company*
- Manage a yearly budget of \$300,000.00 to \$500,000.00
 - Manage daily operations to include job bids, invoicing and payroll
 - Manage all marketing and website content
 - Responsible for all job site photography
- 2019 *Capture One Pro, Training Workshop, Colorado Springs, CO - completed*
- 2018 *Visual & Design Arts Postsecondary Credential, Colorado State Board for Community Colleges and Occupational Educational for Credential Career and Technical Education (valid for five year blocks - expires 8/2023)*
- 2016 *Wet Collodion Workshop, Studio Q with Quinn Jacobson, Aurora, CO - completed Adjunct Advancement, The Center for Excellence in Teaching and Learning at Pikes Peak Community College (Highest tier, Gold, achieved for advancement)*
- 2014 *Art Sales Representative, Broadmoor Art Gallery, Broadmoor Hotel, Colorado Springs, CO*
- 2012 *Certified Senior Cellar Manager, International Wine Guild, Denver, CO*

Awards

- 2021 2021 Golden Quill Award for *Colorado Springs, A Changing Landscape*, Friends of the Pikes Peak Library District
- 2019 Quarterly Thesis Proposal Award, *Outstanding Thesis Proposal Spring 2019*, Savannah College of Art and Design
- 2017 Educator's Scholarship Award, Savannah College of Art and Design

Lectures and Panel Discussions

- 2021 *Colorado Springs, A Changing Landscape*, Author Presentation, Old Colorado City Historical Society, Colorado Springs, CO
- 2020 *Colorado Springs, A Changing Landscape*, Author Presentation, Pikes Peak Posse of the Westerners via Zoom, Colorado Springs, CO
- Colorado Springs, A Changing Landscape*, Author Presentation, Manitou Heritage Center, Manitou Springs, CO
- 2018 *Civilized Frontier*, MFA Thesis, Artist's Talk, Kreuser Gallery, Colorado Springs, CO
- Colorado Springs, A Changing Landscape*, Author Presentation, Colorado College Retired Professors Association, Colorado Springs, CO
- Artist in Action*, Panel Discussion with Artists, Manitou Arts Center, Manitou Springs, CO
- 2013 *Through the Lens: A Photographer's View of Downtown Colorado Springs*, Pioneers Museum, Colorado Grown Festival, Colorado Springs, CO
- Alfred Stieglitz and his Muse*, history lecture at the Colorado Springs Fine Arts Center in conjunction with the *Year of Georgia O'Keeffe*, Colorado Springs, CO

Publications

- 2018 *Colorado Springs, A Changing Landscape*, Rhyolite Press, (co-author)
Artist in Action, Socially Driven Art of Colorado's Front Range, Rough Ruby Arts Collective, (photo credit)
- 2009 "A Look Ahead: What Colorado Health Care Professionals Can Expect Under the Obama Administration," *M.D. News, A Business and Lifestyle Magazine for Physicans*, Medical Voyce, (January issue, cover and interior photo credits)
- 2008 "Single in the City!" *Colorado Springs Style*, (May/June issue, Art Director credit for cover image)
- 2007 "Anatomy of a Photo Shoot, Capturing Cover Images Requires Creative Thinking, Planning," *M.D. News, A Business and Lifestyle Magazine for Physicans*, Medical Voyce, (July issue, design/styling credit)
- 2006 "Treating Chronic Back Pain: A Case Study," *M.D. News, A Business and Lifestyle Magazine for Physicans*, Medical Voyce, (October issue, design/styling credit)
- 2004 "Indulge! In culinary treats created by some of the area's finest chefs, perfect for the holidays or anytime," *Colorado Springs Style*, (Winter issue, cover photo styling credit)
- 2003 "Getting Accurate Payment for Your Services, What Insurers Are Not Telling You," *M.D. News, A Business and Lifestyle Magazine for Physicans*, Medical Voyce, (June issue, art design/styling credit)
- 1995 *Silverworks*, The Savannah College of Art and Design, (photo credit)

Affiliations and Memberships

- 2017-present Denver Art Museum, Denver, CO
- 2015-present The Center for Fine Art Photography, Ft. Collins, CO
- 2013-present Society for Photographic Education (SPE), Cleveland, OH
- 2005-present Colorado Springs Fine Arts Center at Colorado College, Colorado Springs, CO

Technical Proficiencies

- Software** Adobe Photoshop, Lightroom, Illustrator, InDesign, and Capture One Pro by Phase One
- Analog** Historic/alternative processes, small/medium/large format cameras, black & white film and print, and color printing
- Digital** DSLR and medium format digital cameras; Mamiya Credo digital backs, use with Cambo view cameras; scanning; processing RAW files in multiple software programs; image compositing, retouching and color correction
- Studio** Photographic lighting systems; darkroom use, maintenance and management; commercial studio management